APPENDIX B

Etudes

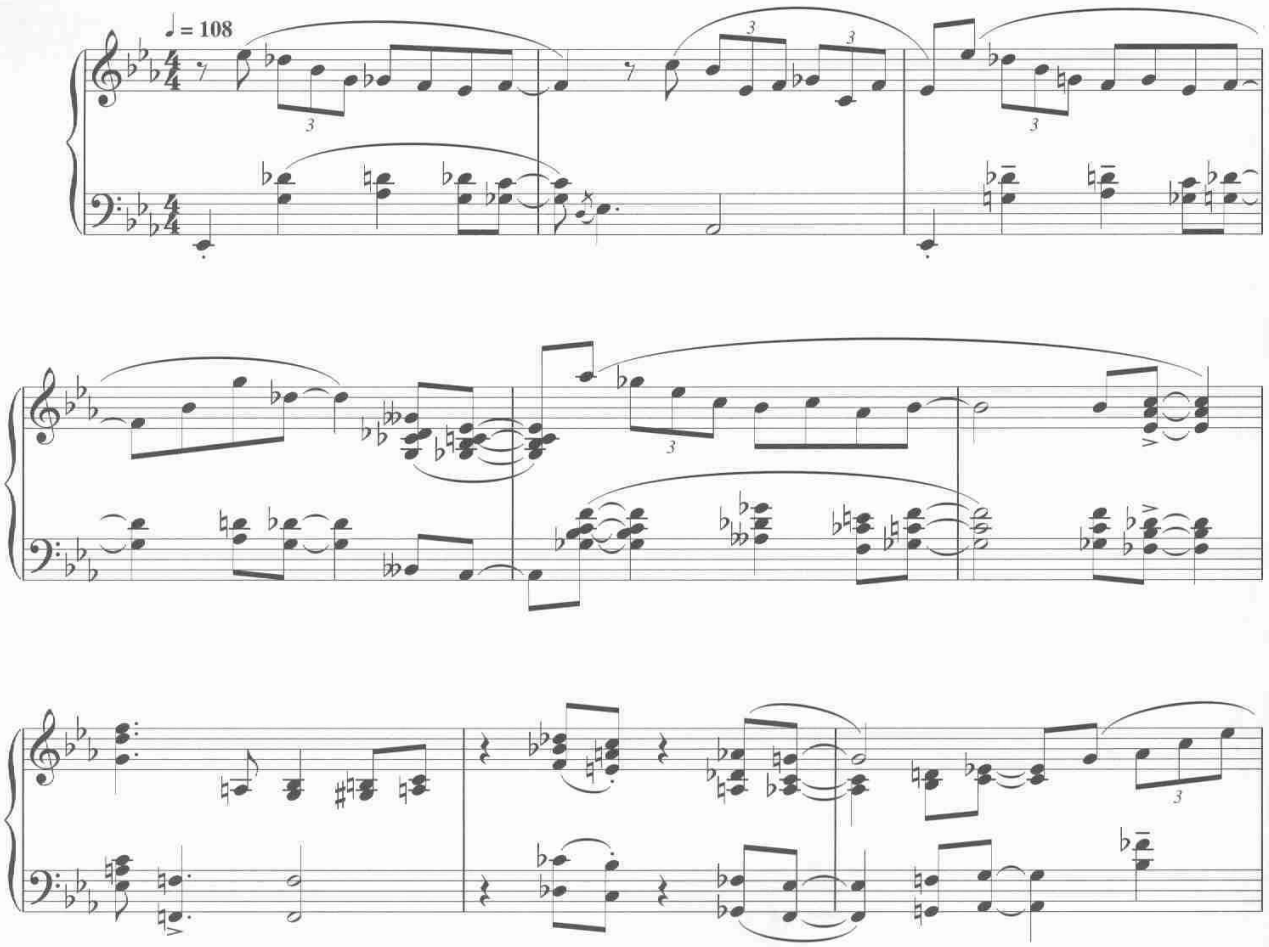
The following etudes are solo-piano arrangements of the lead sheets presented in appendix A. They illustrate many techniques presented in this book's lessons.

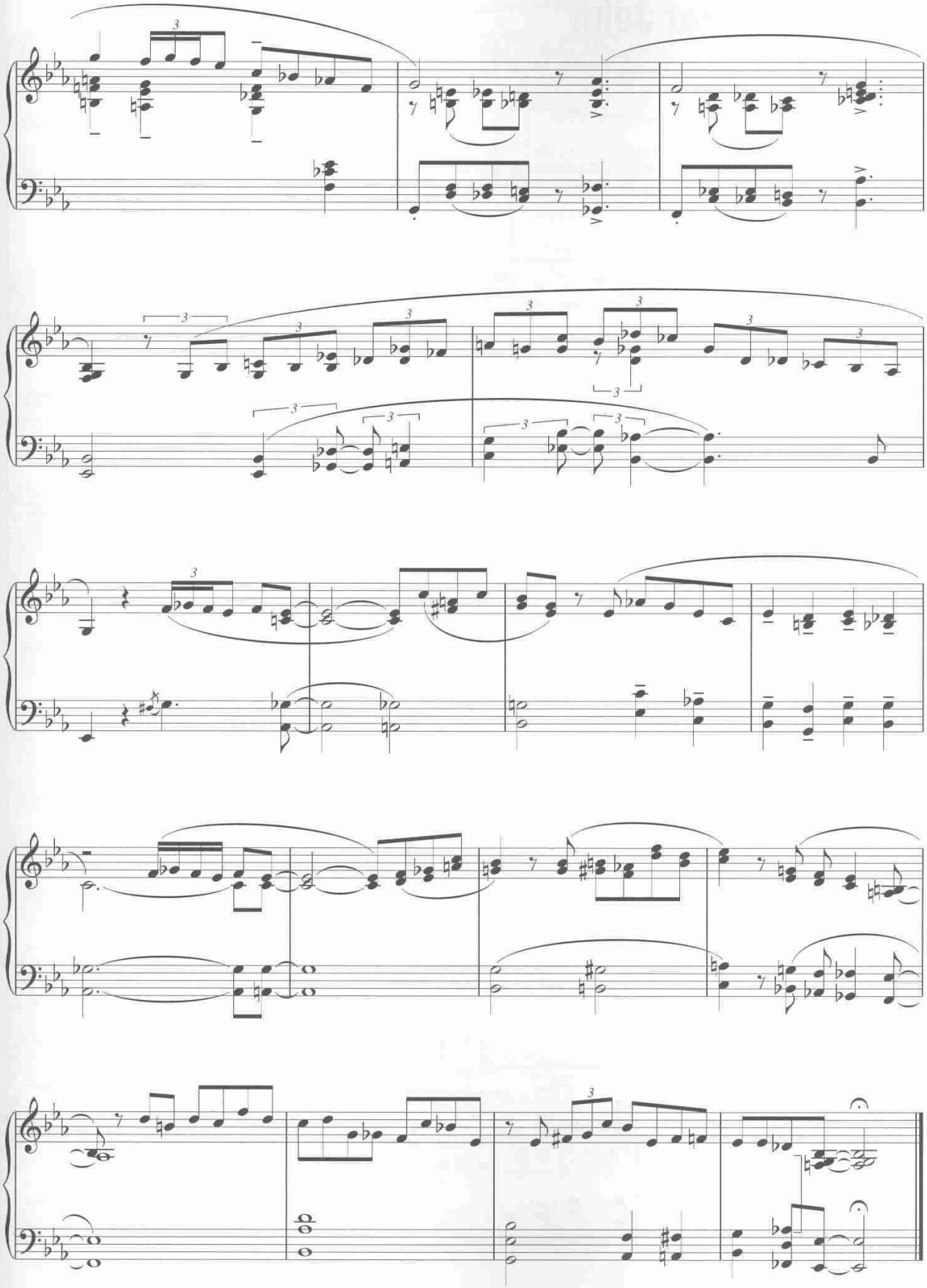
It is relatively rare for jazz to be notated in such precision, but useful for pedagogical purposes.

Like, Blues

TRACK 1

Ray Santisi



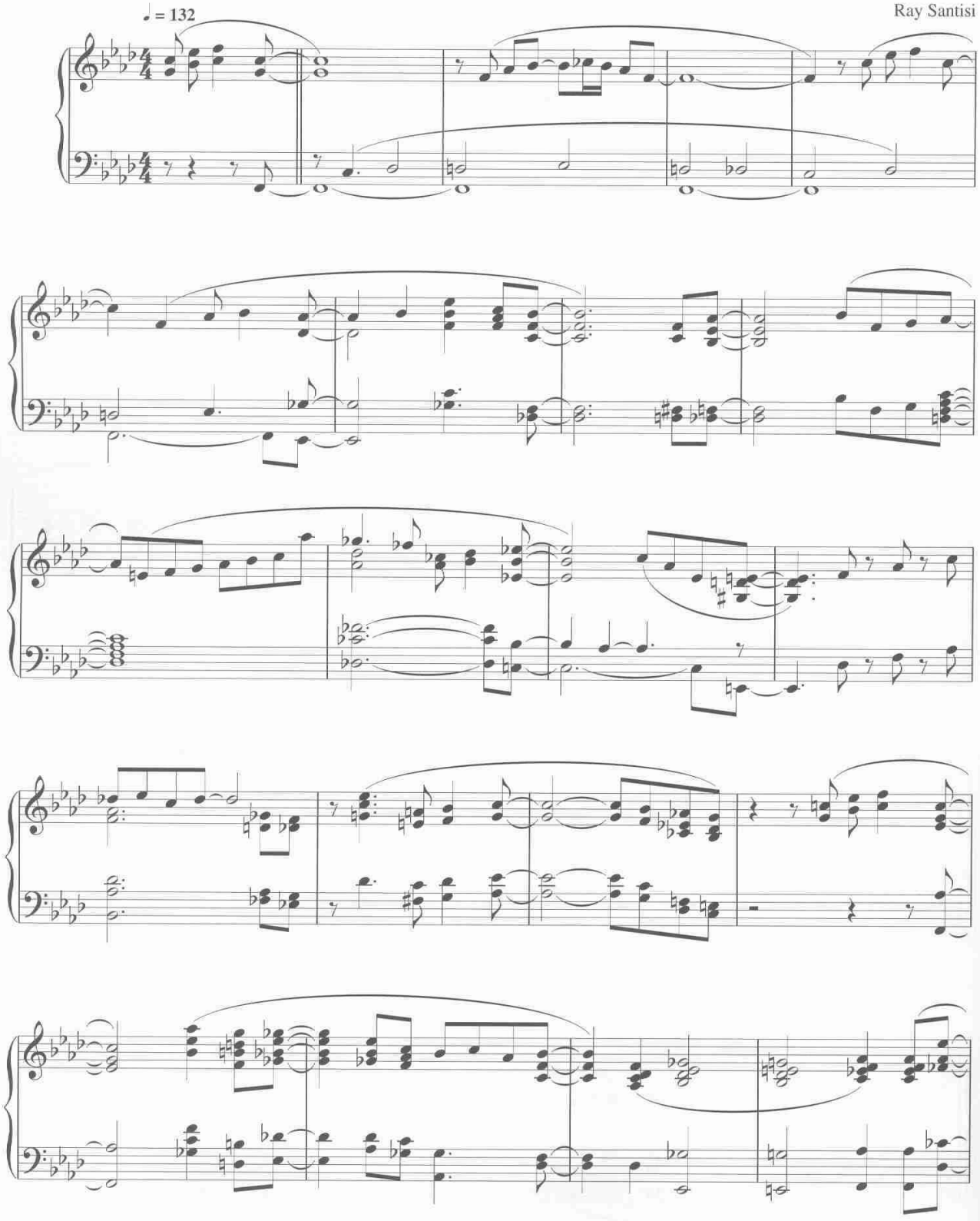


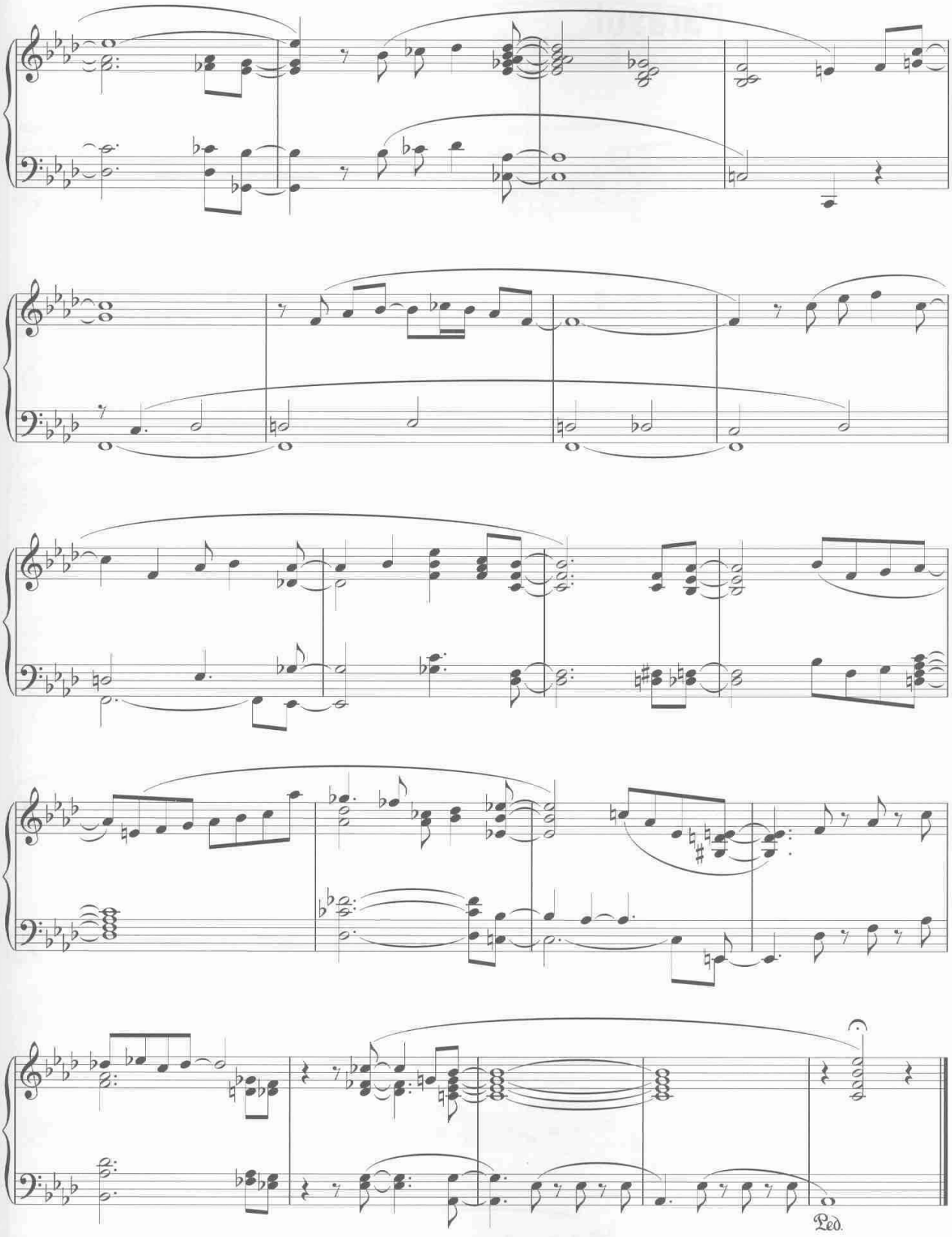
Theme for John

TRACK 4

♩ = 132

Ray Santisi

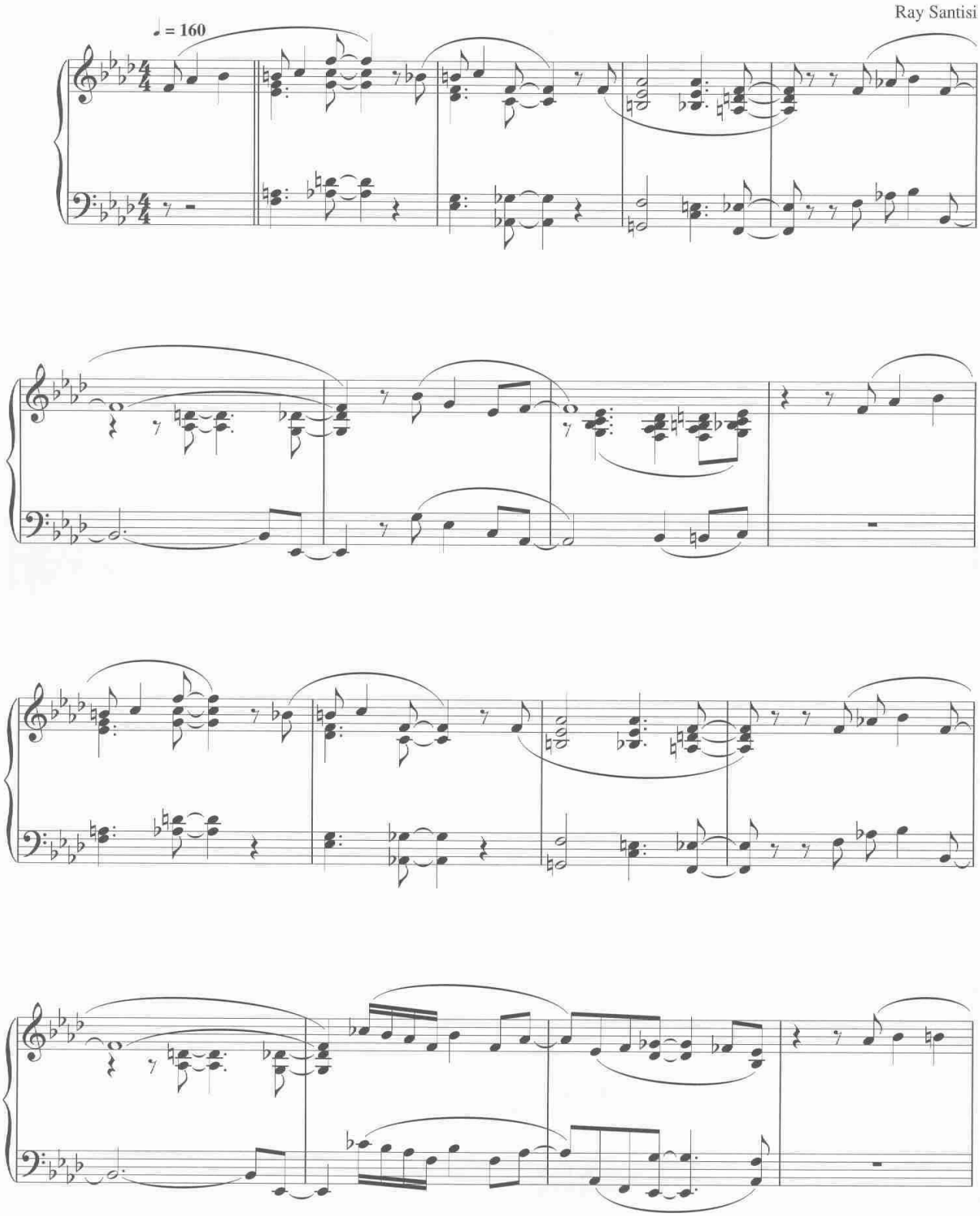


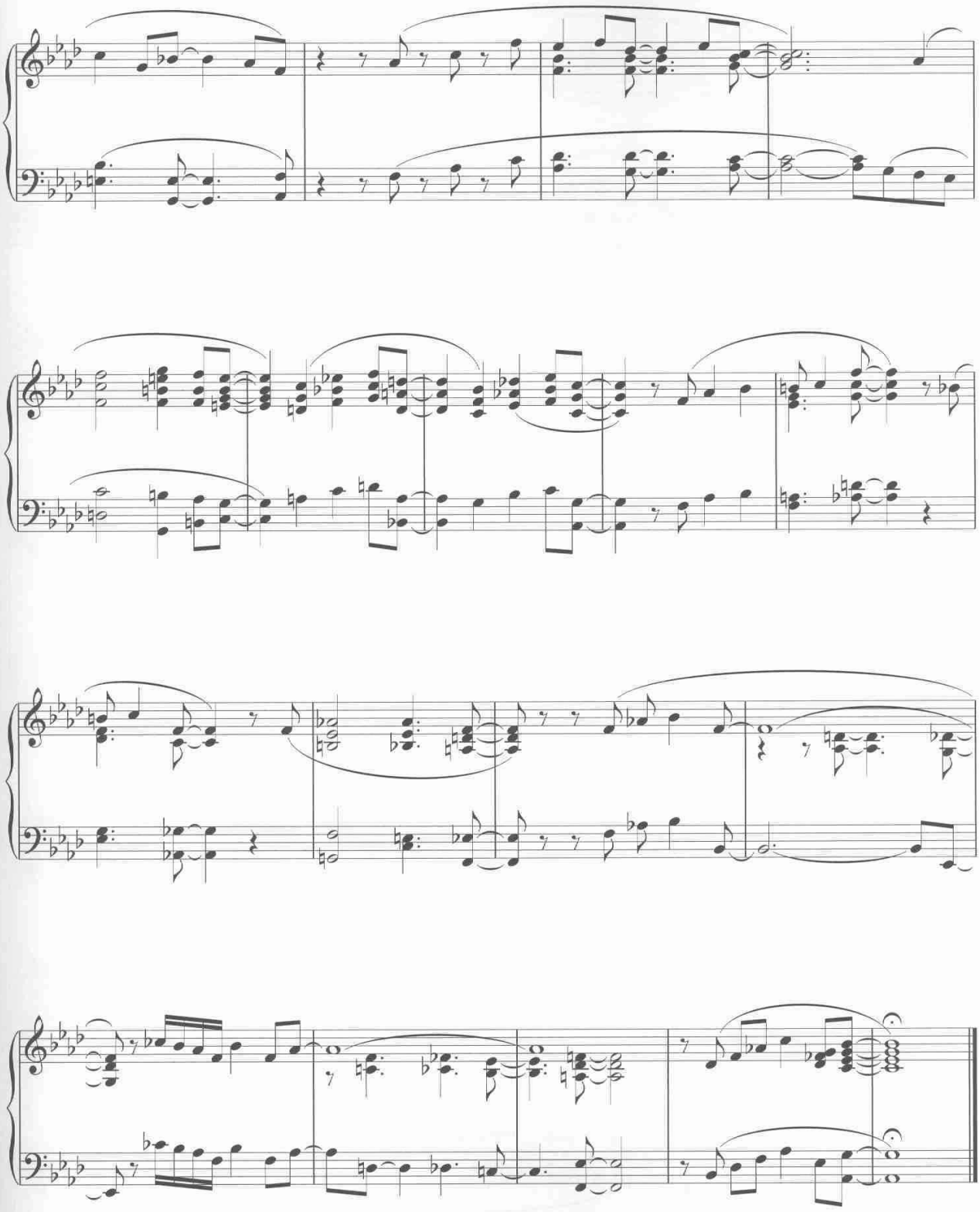

Ped.

Perry's Parasol

TRACK 7

Ray Santisi

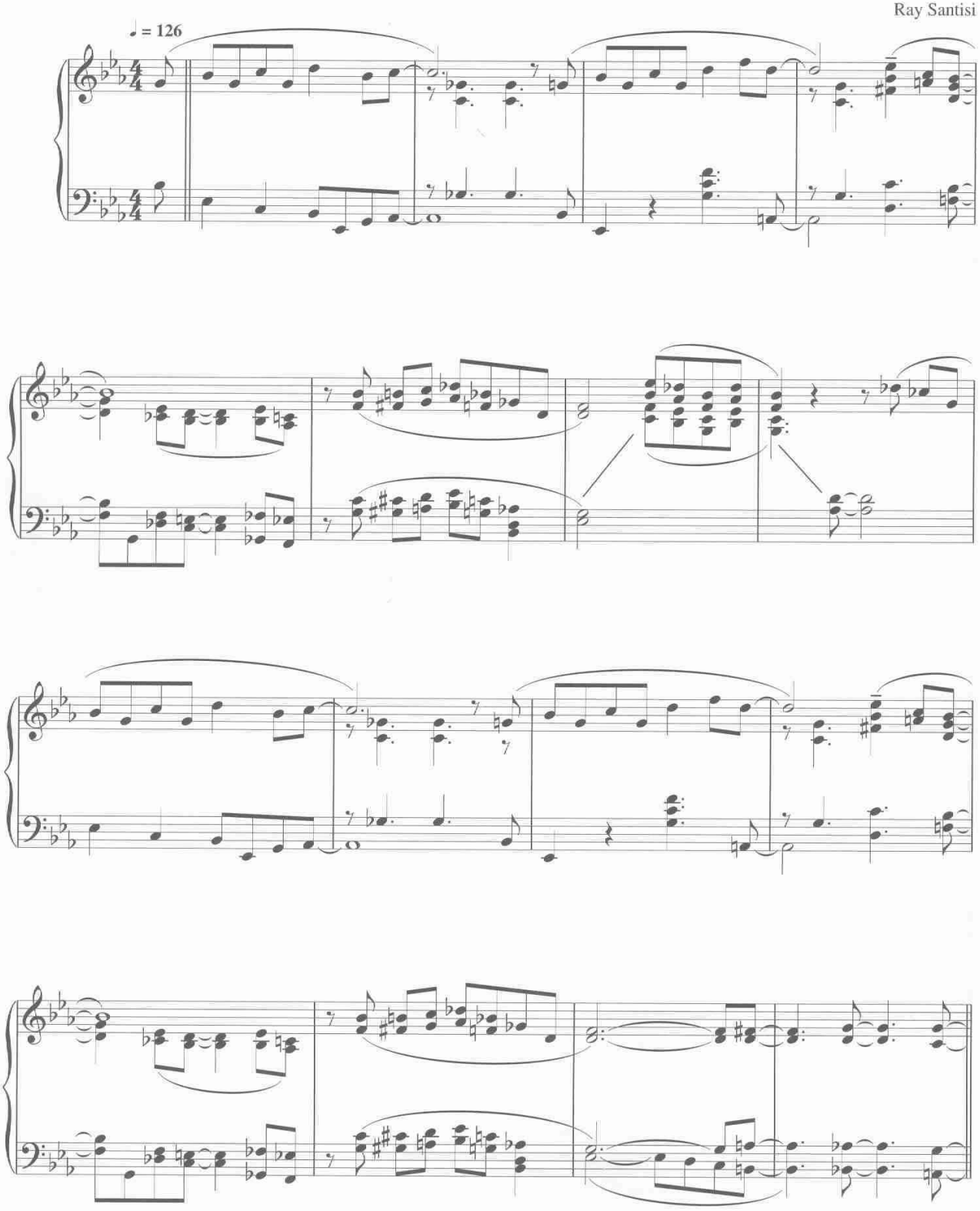


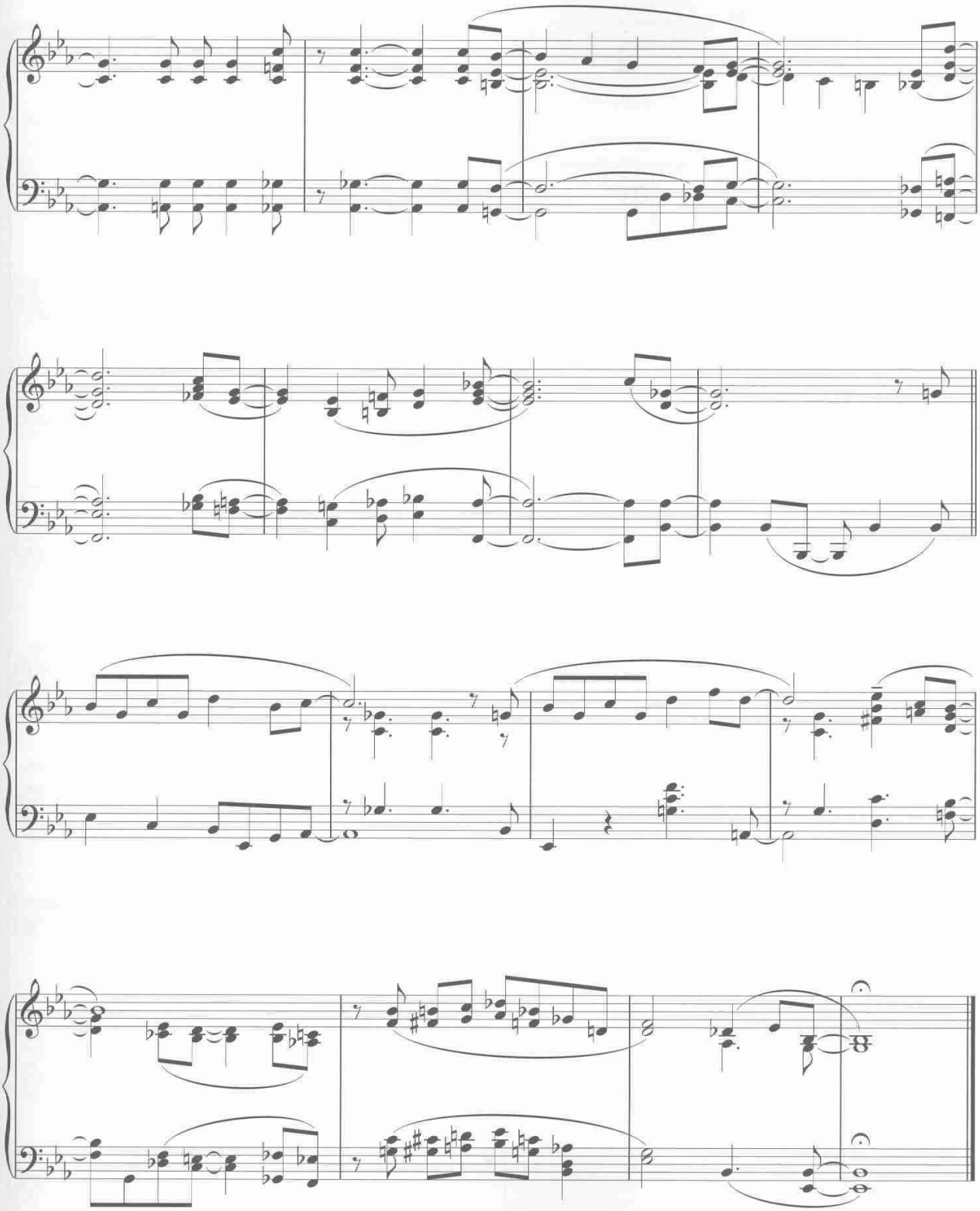


Take Two

TRACK 10

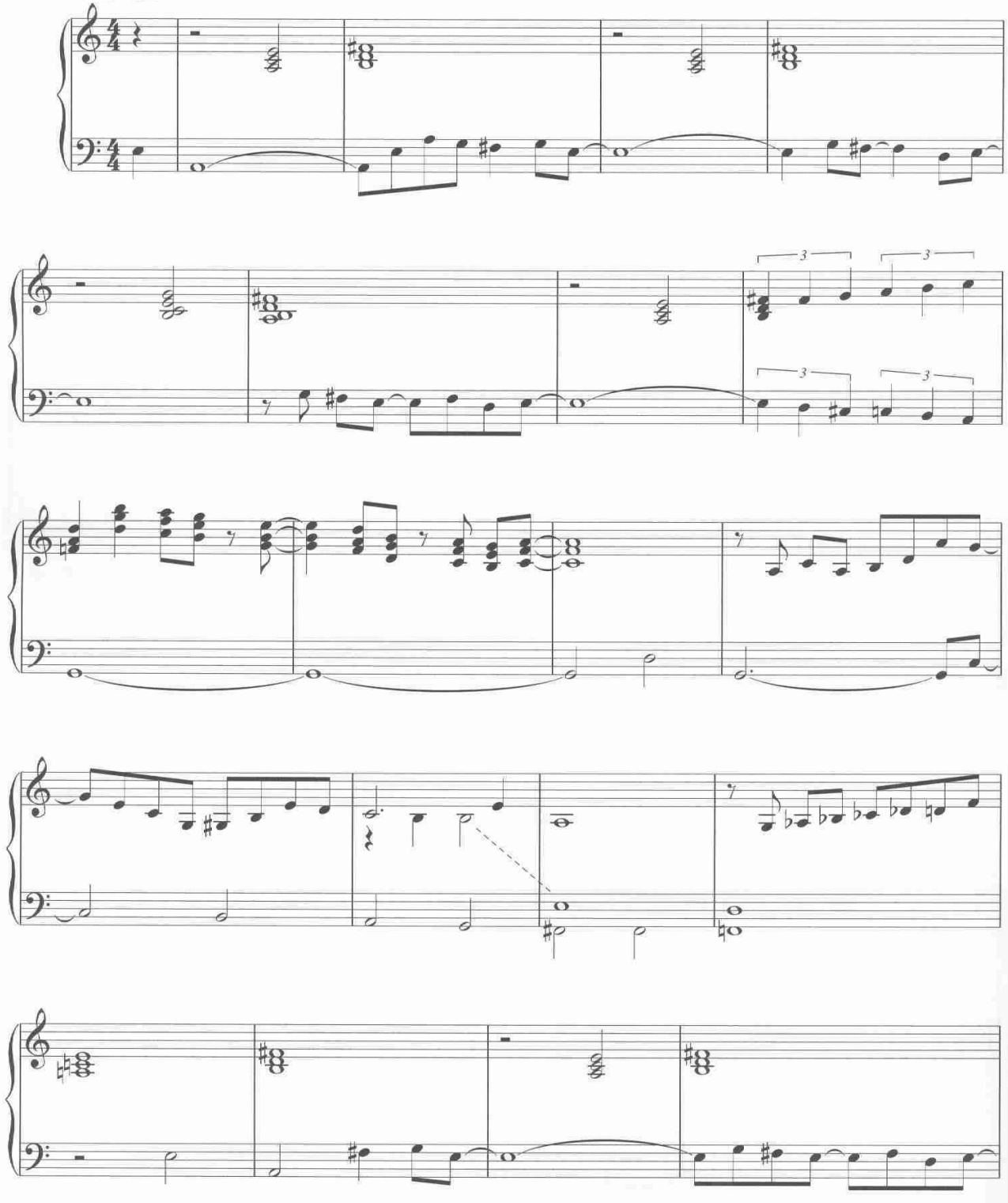
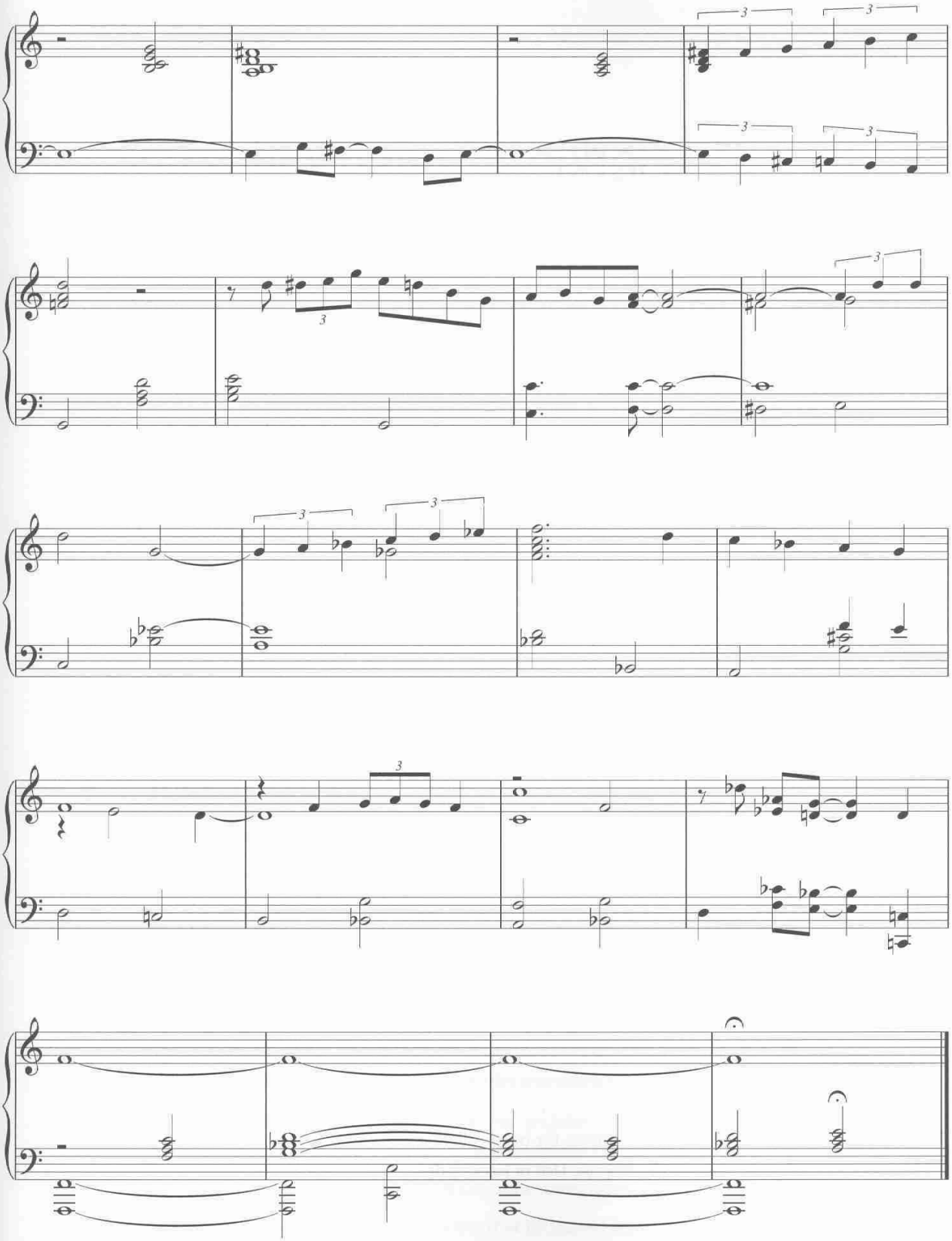
Ray Santisi





Sapphire

TRACK 13

Ray Santisi

♩ = 138